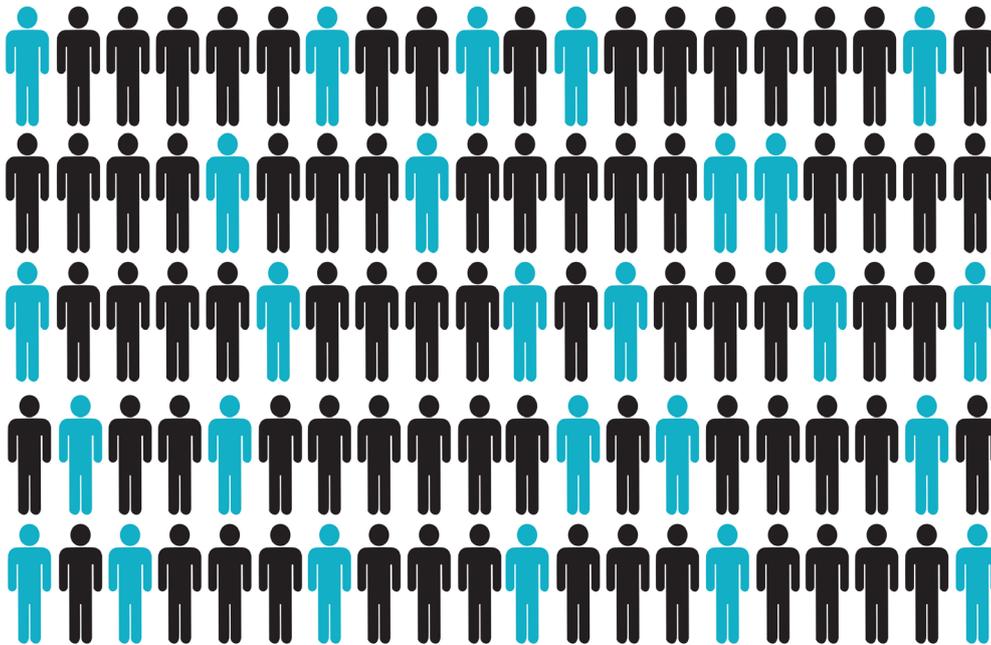


have your say



26% of the RIAS
membership are young
members

This workshop
concentrates on young
members and their needs
from the professional
body which they are
encouraged to join.

workshop 7: **Young RIAS**

6-8pm, Thursday 25th October, 2018

Edinburgh College of Art

Room J.05, ECA Main Building, 74 Lauriston Place

program

Introduction to the EAA workshop series & Workshop Introduction

Speakers:

- Ruairidh Moir, BARD Ailteir, RIAS
- Roger Emmerson, architect/artists/musician
- Nicola McLachlan, Collective Architecture/Voices of Experience
- Lee Ivett, Baxendale Studio/ University of Central Lancashire
- Calum Duncan, Archischools/Calum Duncan Architects
- Andrew Marshall, Young Professionals in Construction / 3DReid.
- Student representatives (to be confirmed)

Summary / Strategic proposals - Key proposals that can be catalysts for change in the emerging RIAS strategy

**FREE - book
online now via
eventbrite**

(limited spaces
available)

coarum: (*Scots*)
a group, gathering;
... a series of monthly
practice led workshops
focusing on the
key themes which
emerged from the
November EAA "have
your say" workshop.

**strategy@
eaa.org.uk**

EAA Consultation Workshop Proforma

Date	25 October, 2018
Venue	ECA, room J.05
Theme	Young RIAS
Facilitator	ECA, EAA
Organisers	EAA, Chloe Yuill, Andrew Gillespie, Amy Redman, Ruta Turcinaviciute
Speakers	Ruairidh Moir - BARD Ailteir. Roger Emmerson - architect/artist/musician. Suzanne Ewing - Collective Architecture/Voices of Experience. Lee Ivett - Baxendale Studio/University of Central Lancashire. Calum Duncan - Archischools/Calum Duncan Architects. Andrew Marshall - YPiC (Young Professionals in Construction) / 3DReid. Student representatives – CRUMBLE magazine - Holly Baker and Daniel Anderson.

How was the evening organised: speakers, breakout groups etc.?

The event was split into three parts. Each part had 2 or 3 speakers talking about their provocations for 3-5 minutes, using up to 5 slides, followed by 4-5 questions from the audience and organisers, followed by a group discussion. Throughout the event and during the talks EAA members, organisers and anyone in the audience were able to add thoughts, discussion topics, ideas and inspirations on sticky notes to provide a summary of the event. At the end of the event the speakers and audience had a discussion, followed by more informal drinks to allow people to meet and discuss particular topics they were interested in.

Speakers:

Ruairidh Moir - BARD Ailteir.
Roger Emmerson - architect/artist/musician.
Suzanne Ewing - Collective Architecture/Voices of Experience.
Lee Ivett - Baxendale Studio/University of Central Lancashire.
Calum Duncan - Archischools/Calum Duncan Architects.
Andrew Marshall - YPiC (Young Professionals in Construction) / 3DReid.
Student representatives – CRUMBLE magazine - Holly Baker and Daniel Anderson.

Event schedule:

6:00 – 6:15	Introduction
6:15 – 6:20	Speaker 1 Suzanne Ewing
6:20 – 6:25	Speaker 2 Andrew Marshall
6:25 – 6:30	Speaker 3 Roger Emmerson
6:30 – 6:40	BREAK - People can add post-it notes, have refreshments, discuss in smaller groups.
6:40 – 6:50	Discussion – led by Ruta
6:50– 6:55	Speaker 4 Crumble
6:55– 7:00	Speaker 5 Calum Duncan
Allow 10min for change-overs/etc	
7:10 – 7:20	Discussion – led by Ruta

7:20-7:30	BREAK – People can add post-it notes, have refreshments, discuss in smaller groups.
7:35 - 7:40	Speaker 6 Lee Ivett
7:45 – 7:50	Speaker 7 Ruairidh Moir
7:50 – 8:15	Group discussion – led by Ruta, Andrew, Amy & Chloe People can add post-it notes, have refreshments, discuss in smaller groups.

The key points coming from the workshop were:

Speakers and provocations:

Suzanne Ewing _ ‘Voices of Experience’

Role models and inter-generational conversation – exchange and learn from each other. What is the future of the profession?

Andrew Marshall_ ‘YPiC – Young Professionals in Construction’

Opportunity for young professionals within construction industry to network and meet in casual surroundings with support from commercial companies and practises.

Roger Emmerson_ ‘Rite of Passage’

Professional life of an architect has main stages everyone goes through of Graduation>Registration>Institute>Unlearning>Humiliation>Compensation. The failure of these institutes, such as RIAS, which are the governing bodies, is to answer the main questions of what is their moral contribution to society and the architects, and why are architects disregarded and paid so poorly.

Holly Baker and Daniel Anderson_ ‘CRUMBLE magazine’

Student led, ECA and ESALA supported independent magazine for architecture and design discourse in Scotland and beyond. RIAS should support opportunities for young professionals to meet people and establish new connections for new enterprises and start-ups.

Calum Duncan_ ‘Practising, Learning, Playing, Teaching’

Following working at Malcolm Fraser Architects, Calum has set up his own practise in 2015. He now teaches at ESALA, runs Archischools and Play Scotland. In his professional practise Calum is interested in how good architecture is defined through public procurement systems: What is Wisdom? What is Quality? How are these two compares in terms of young practise being able to win jobs? At the moment, the system seems to favour ‘Who do you know?’ instead of ‘Who are you?’. Enthusiasm, passion, creativity, listening and logical thinking should be valued in young practises, encouraged and promoted by RIAS.

Lee Ivett_ ‘Behave Yourself!!!’

Provocation: architectural community outraged at mediocrity. Glasgow Central Station’s RIAS bothy display deemed unfit for purpose and is met with a dismissive apology from RIAs secretary Neil Baxter, while the best building in Scotland has been chosen by the public to be a shopping centre. RIAS should promote architecture in Scotland, and things are changing. However, we need to make sure RIAS is accountable, and the quality of discourse and architecture is being raised. What is everyday architecture in Scotland? What should it look like? How RIAS could promote architecture to everyone, not just architectural community?

Ruairidh Moore_ ‘A State of Flux’

Provocation: ‘Independence, Confidence, Integrity, Belief, Soul’. Ruairidh has joined the council as a student, and later as a nationally elected member. Currently he is not part of the council, still is a member and successfully practises on Isle of Lewis. During his time with RIAS Ruairidh has noted how involved and active student members were, facilitating all architecture schools in Scotland to communicate, and attend conventions, which allowed networking and learning for all students of architecture. There is an optimistic future for the organisation, but it requires the members to get involved and drive the change.

At the end of the workshop and after summing up with participants, what were the main outcomes, perspectives, opinions?

Suggestions and provocations of the night:

- All RIAS members should be involved to drive the change in the organisation.
- Diversity and equality has to be a key focus of the organisation.
- RIAS re-structuring should include consideration of how members of all ages can get involved.
- RIAS should encourage young talented people to join and contribute
- RIAS should support other youth organisations providing networking, publishing and learning opportunities to young members.
- A mentorship programme should be introduced as an outreach to young members.
- Mentorship is a two-way benefit – older/more experienced can also learn from the young
- Wisdom is not age dependant
- RIAS should facilitate young members returning to practice or studies (for example anyone returning from child care, returning to studies, etc.)
- RIAS should facilitate young members practicing alternative modes of architectural practice, and other creative activities.
- RIAS should help enable professional relationships to be built at an early stage in careers
- Should there be more student places on RIAS Council given 26% of membership are students or associates? A representative from each architecture school?
- Student membership should be an opportunity for learning, networking and developing future practice.
- RIAS should promote young practices, and their ability to be part of the procurement process. Quality and good design has to be promoted, not just cost and experience
- RIAS should drive procurement changes to ensure more opportunity for young architects.
- Scotland needs to become an attractive/exciting place to work – keep talent in Scotland
- RIAS should have a wage scale for young members, and promote it, following RIBA example.
- The public should be educated about architecture and the benefits of good design from a young age, as they are not just the future clients, but members of society that should understand and value their living environment.
- RIAS should promote good design in everyday practice.
- The organisation must be more accountable with a clear future strategy and goals. It must treat its' purpose very seriously and define future critical architectural discourse in Scotland.
- RIAS should promote architecture not just within the community or to the public, but with the political policy makers which shape the environment in Scotland.

How was the workshop documented; audio, flip chart, post-its etc.?

Video recording with sound, photographs, post-it notes and paper notes.
All slides of participants attached for reference.

Who attended the workshop?

Main groups attending were architects, students of architecture, urban design and landscape architecture, architects, retired architects, professors or lecturers of architecture. Very varied group in terms of age.

Tom Armistead
Fraser Birtwistle
Cameron Boyd
John Cameron
Mark Cousins
Calum Duncan
Suzanne Ewing
Finlay Geddes
Alice Henderson
Ryan Hodge
Gavin Kirk
Hayley Kyle
Iain Scott
Peter Robinson
Karen Stevenson
Julie Wilson
Fiona MacDonald
Andrew Gillespie
Amy Redman
Chloe Yuill
Ruta Turcinaviciute
Ruairidh Moir
Roger Emmerson
Lee Ivett
Calum Duncan
Andrew Marshall
Holly Baker
Daniel Anderson.